THE WORKMAN ON HIS STUFF HIS SKILL DOTH SHOW — DAVIES

Mill

VIM and VIGOR
Should be in evidence when eight college sophs battle May 26 for Conroy Oratory Prize.

Vol. 1 St. Joseph's College, Collegeville, Indiana, May 15, 1938 No. 15

Alumni Take Over Campus Today

PROMGOERS HAVE ECSTATIC SETTING FOR MAY 7 FORMAL

Seventy-Five Couples Glide To Larry Smith's Music. Armory Appears A Veritable Palace

"A thing of beauty is a joy forever," and the inspiring 1938 St. Joseph's College Spring Promenade of May 7 takes its place with the best of Collegeville's previous social endeavors. The fact that seventy-six couples attended, slightly less than last year, did not detract from the affair.

Wall flowers and shrinking violets there were none, as only the varicolored corsages were the floral touch. Many an acquaintance was begun and renewed right up to the time that Larry Smith's capable band played the final bar. The suspended ceiling, new to the Rensselaer Armory, lived up to everyone's fondest expectations. School spirit took a healthy rise as "Religio, Moralitas, Scientia" on a commanding shield shone forth from over the band stand. Clever charcoal sketches of life greately embellished the decorative setup.

Rensselaer bubbled nigh to overflowing when she played hostess so graciously to the near-hundred visitors. Hotels, tourist homes and eating places have enlarged receipts to show for St. Joe's recent formal event.

After the late Mass in the college chapel at ten-thirty on May 8, visitors and guests of the students strolled about the campus, and the institution received many a warm compliment from the women inspectors in particular.

TRENDS FROM THE PEN OF A PROF

A NEW BROOM

When under the direction of the Social Action Department of the N.C.W.C. Catholic authorities and experts gathered in Milwaukee for a four-day conference, May 1, to translate principles set out in the two Papal encyclicals on social problems ("Rerum Novarum" and Quadragesimo Anno") into definite policies for the phases of our social life they inaugurated a program and established a precedent that should be like the "shot heard round the world."

Certainly the conference will do more than bring Catholics closer together. Certainly it will give them necessary enthusiasm for the work of contributing Christian thought and example to the present-day struggle for a solution of social problems. As Archbishop Stritch so correctly enunciated in his opening address, many men, driven by their very distress, seek relief from the panderers of social nostrums, not because they reject the pharmacon of the Church, but because they know nothing of it. That "men lend frequently an ear to the prophets of pretty nothings and are deceived by strange theories indicates the interest which everywhere obtains, an interest which is the root of our best hope for leading men to see that the Christian Remedy is the specific."

Individual Catholic leaders in the past have been using all the avenues of thought to disseminate the principles of the encyclicals. The National Catholic Social Action Conference has combined these (or most of them) into one solid Christian Front that must be recognized and in due time accepted and followed. It is a gratifying gesture, one which merits our enthusiastic support. Leaders

(Turn to last page)

"SMOTHERHOOD" TAKES CONTEST; TAYLOR SECOND

Long hours of expectancy ended for the contestants in the Alumni Essay Contest when returns of three non-resident judges were tabulated on May 2. The winning essay was "Smotherhood," a treatise on birth control, by Lawrence Moriarty, which placed 1-2-6. Tom Taylor's "On the Making of a Clock" was the runner-up, with 1-2-8. Honorable mention goes to Leo Gaulrapp, whose essay, "A book in Four Lines," rated 1-2-10.

Moriarty and Taylor will each receive a gold medal at the graduation exercises in June.

Thorndike's Theories By Father Pax, Ph. D., Appear In Library

Several Copies of A Critical Study of Thorndike's Theories and Laws of Learning, by Dr. Walter Pax, Dean of Men, have been recently placed in the library.

This thesis which Father Pax submitted to the faculty of the Catholic University last year has been accepted for publication by "The Educational Research Monographs," of which Dr. Thomas G. Floran is editor. The Monograph, a critical analysis of Professor Thorndike's writings, has been welcomed by psychologists as timely and valuable because it discusses the theory of perhaps the most prominent educational psychologist in the country and one who admittedly has had the greatest influence on educational teaching.

Discussion of Thorndike's theories is not new. Father Pax's work is treasured because it is the first extended evaluation of Thorndike's theories and laws of learning from the stand-point of scholastic psychology.

COLLEGE OCTET SINGS FOR LOCAL MOTHERS MAY 8 IN RENSSELAER

The college octet did the next best thing to entertaining their own mothers on Mothers' Day by being guest artists of the "Sunshine Club" of Rensselaer at a Tea for local mothers.

The program opened with a quartette arrangement of "Stay in Your Own Backyard," followed by two songs featuring Fred Hanpeter: "Mighty Lak' a Rose," and "Mother Dear," a composition by Mana-Zucca. The other soloist was Greg Moorman, who sang Gounod's "Ave Maria" and the ever-expressive "Mother Macree."

The musical interlude was fittingly closed with a four voice arrangement of "When Day is Done."

The game scheduled on May 25 with George Williams' College may also see the tennis team of that college engage in a match with a St. Joe team. If definite word is received in this regard, tennis team tryouts will be announced in the near future.

Keys Of Collegeville Go To Grads

Collegeville's great stone entrance stands open today in warmly extended welcome. May St. Joe's old grads enjoy a happy reunion during their Homecoming activities today and tomorrow.

Golden Jubilee Marks 50 Years In C.PP.S. Ranks

For fifty years a professed member of the Society of the Precious Blood, Brother Leo Ehrlenspiel, the campus tailor, celebrated his Golden Jubilee on the Feast of the Patronage of St. Joseph, Wednesday, May 4.

In the morning a Solemn High Mass, which the entire college attended, was sung in honor of Brother Leo. The celebrant of the mass was Father Ehleringer, while Fathers Scheidler and Knue acted as deacon and sub-deacon, respectively. Delivering and inspiring and appropriate sermon for the occasion was Father Hartman, who chose for his theme the words, "Well done thou good and faithful servant."

In his address Father Hartman compared the obscurity of the life of Brother Leo with that of St. Joseph, whose feast made the day a double holiday. "St. Joseph," he said, "wielded the hammer and the chisel and the saw and the plane in the carpenter business at Nazareth. Brother Leo, our jubilarian, has for fifty years wielded and kept himself busy with the needle and the scissors and the flatiron and the sewing machine, St. Joseph dedicated his religious life to the same Jesus."

Then, Father Hartman went on to mention the abundance of spiritual graces amassed by Brother Leo during the 20,000 days of his time spent in the order. He explained the beauty in a brother's or sister's life and also the great work being carried on by them in making possible the maintenance of religious institutions.

The Community students in the evening presented "The King's Tailor," a fictitious play written and directed by Lawrence Moriarty for the occasion. Norbert Sweeterman gave an address of welcome before the performance and afterwards presented the jubilarian with a purse donated by the C.PP.S., students. In view of the fact that Brother Leo was once a native of Germany, Gregory Moorman sang two German solos.

As a brother's Golden Jubilee is rare here, the occasion was one of much rejoicing.

SOPHMORE MEETING DISCUSSES PLANS FOR ANNUAL FEED

The plans for the annual sophmore banquet were discussed in a *meeting of the sophmore* class, held Sunday, May 1. Class president Henry Ameling appointed a committee who at present are dickering with the restaurant operators of Rensselaer so that the sophs will receive the best food and entertainment at a reasonable price.

All sophmores residing in Drexel Hall are invited to attend the banquet. Reservations may be secured from any member of the committee or from any of the sophmore class officers.

THREE UPPERCLASSMEN PLAN SCIENCE SPEECHES FOR HANLEY AWARD

May 28, is the date set for the delivery of the science lectures in connection with the Hanley Award. The entrants are Theodore Staudt, William Mauch and John Lochotzki.

An exceptionally wide field of topics has been chosen, including a study on diphtheria by Staudt, a treatise on Milk and Dairy Bacteria by Mauch, and the third on Explosives by Lochotzki.

The words of a science professor; "Certainly it is an excellent group of contestants covering an exceptionally interesting scope of scientific research. We refuse to play favorites, so we wish each one the very best of luck."

Boy Accordianist Suspends Activity By Surprise Program

It took a clear-voiced, dark-eyed Italian lad of twelve and his big accordian to temporarily halt campus procedure on the afternoon of May 9 with an impromptu program.

Accompanied by his father and Father Stapleton of Gary, little Robert Tancredi was enroute to Logansport where he entertained that evening before Bishop Noll of Fort Wayne and an assemblage of The Council of Catholic Women.

A considerable veteran of radio, young Tancredi has won five awards in the past two years. St. Joe spectators marveled at his fine technique, and lauded their diminutive entertainer tremendously as he offered popular and classic selections.

C.P.S. Meet Reviews Fr. O'Donnell's Verse At May 1 Gathering

Despite the absence of several members whom executive duties concerning the Promenade kept from being in attendance, the meeting of the Catholic Poetry Society on May 1 was imbued with the usual enthusiasm for things Catholic in the poetic field.

Our own Dr. Paul Speckbaugh, speaker for the meeting, chose for analysis and appreciation the poetry of the Rev. Charles O'Donnell, C.S.C., late President of Notre Dame and a former President of the Catholic Poetry Society of America. The critical review of Fr. O'Donnell's verse brought clearly before the minds of students the value of restraint and clarity in poetry. Such poems as "Elevation," "Bread and Wine," and "On Indian Lake" merited the approval of all present and set before them the goal inherent in fine Catholic poetry.

Following the criticisms arrangements for the final gathering of the year were discussed; hopes were strong that it might prove to be the most interesting of the '37-'38 calendar. If the plans are successful, an outside speaker will bring to the Society a new appreciation of the field of Catholic Poetry in America today.

'You and I,' CLS Play For Alumni, Debuts Tonight

Philip Barry's "You and I," a social comedy in three acts, will be presented by the C.L.S. at the Alumni Program this evening. If Broadway's applause is a worthwhile criterion, the play should be enjoyed by all.

The struggle of a father to continue in business and to forsake his suppressed ambitions in the field of art in favor of his son whom "cupid" prompts to reject architecture for business is the mixup that Philip Barry makes the vehicle for many laughs and delightful repartee.

The leading role that of the father, Maitland White, is played by Joseph Sciulli, whom the Alumni will remember as Cyrano in last year's alumni play "Cyrano de Bergerac."

The cast for tonight's play is as follows:

Maitland White — Joseph Sciulli
Nancy White -- Edward Finan
Roderick White—Lawrence Heiman
Geoffrey Nichols — George Fey
G. T. Warren — Frank Kleinhenz
Veronica Duane — Harold Gerber
Etta — George Sheehan

"Stage Boss" Mike Writes Brother Leo Play For Jubilee

"The King's Taylor" by Lawrence Moriarty, senior religious, the play presented under the auspices of the C. L. S. in honor of Brother Leo, was indeed a fitting climax to May 4, the Feast of St. Joseph, the patron of the college.

The entire program was student planned, written, acted and directed, and its success should be a stimulus to student activity in the future. After witnessing the program, many went away with satisfaction of the efforts of stage boss Mike. A native of Canton, Ohio, Moriarty began accumulating at random odds and ends of stagecraft and writing which are indispensible to him today.

Worthy assistants to the amateur playwright on his first big night were Joe Scheuer, master of scenery and effects, and Joe Lima, whose acting showed him a dramatist of keen portrayal.

Band Appears Again For Brother's Feast; Plans Outdoor Show

The College Band, under the direction of Professor Tonner, again outdid itself on the evening of Brother Leo's Anniversary. Playing among their numbers: "Glowworm" by Linke, "Hearts and Flowers" by Orbani, the band showed itself capable of delightful performances. The last number, a German Potpourri, featured Gregory Moorman, tenor, in the songs, "Du Liegst Mir im Herzen," and, "In Einem Kuehlen Grunde."

HOMECOMING CALLS OLD GRADS BACK TO THEIR ALMA MATER

"You And I," Band Concert, Baseball Games, Banquet And Business Meeting Combine In Two-Day Program

Members of the St. Joseph Alumni Association who for weeks have been anticipating the joyous Alumni days will gather at their Alma Mater for the annual two-day homecoming, May 15 and 16.

Always a time of gala celebrations, the program this year is again replete with activities that will make every alumnus wish he were present. At four o'clock Sunday afternoon a band concert sponsored by the music department will formally open the festivities. Supper will be served at 5:30, and in the evening the delightful three-act comedy, "You and I," written by playwright Philip Barry, will provide every visitor with many a laugh. The play will be presented by the Columbian Literary Society.

Mass Opens Program

On Monday, at 8:00 A. M., a solemn high Mass will be offered for the deceased members of the Alumni Association, especially for those who have died during the past year. The customary banquet and business meeting will be held at 11:30. Then, at 2:00 o'clock, the Alumni will recollect their college days in sports when they see St. Joseph's baseball team play Manchester College.

To the underclassmen at St. Joe Alumni Day is just another "good ol' free day." But to the alumni it is far more. It is a time when they can renew the bonds of friendship formed during their college life. As college days are outstanding in anybody's life, the Alumni will again feel the thrill of being a student in the many humorous incidents that always occur this day.

Thus, soon the students of yesteryear, who have carried the name of St. Joe far beyond its portals, will once again be greeting each other. But before they arrive, St. Joseph's extends the heartiest welcome to all the Alumni, hoping that they will find the days the most outstanding and happiest on the 1938 calendar.

SOPH ORATORS VIE FOR PRIZES IN CONROY MEET

The thirtieth annual Conroy Oratory Contest occurs Ascension Thursday, May 26. This endeavor is open to eight outstanding sophomore orators, chosen by trial in Public Speaking classes.

Topics for the orations are not restricted, but speeches are examined before delivery by Father Koch, professor of elocution.

First prize, donated by Rev. Thomas M. Conroy, '96, is a gold medal. Second and third prizes consist of five dollars each.

In past years the oratory contest has ever been one of the outstanding events of the scholastic year. This year promises to present another interesting contest, for the probable speakers appear evenly matched.

To prevent any possible ill will judges are not chosen or announced until shortly before the contest.

12 Attend Initiation Of KC Candidates At Logansport, May 1

The recent initiation of the Knights of Columbus of the Logansport district, held Sunday, May 1, at the Logansport council chamber, was attended by various priests and students from St. Joseph's College.

Attending the initiation rites were Fathers Guillozet and Grotenrath, who were initiated into the Knights of Columbus. Accompanying them to Logansport were ten students, five of whom were already members of the organization and five who were anticipating the initiation ceremonies. Two college sophmores, namely, Robert Alcorn and Carl Heitz, received second and third degrees. The banquet which was held at seven p. m. found our own Father Paluszak as toastmaster.

Approximately seventy - five were initiated into the Logansport district of the Knights of Columbus.

Cooperative Alumni To Witness Awarding Of Stop-Clock Prize

Alumni Day, May 16, will mark the end of the "Stop the Clock" contest which was first announced on February 5 between the halves of the Valparaiso-St. Joe basketball encounter. At this time the clock was started, sealed in a box, and placed in the college safe.

The proceeds of the contest will help purchase new football equipment and also a power mower for the athletic fields.

Father Roof, Athletic Director and promotor of the contest, reports that the Alumni have given their whole-hearted cooperation. The grand prize, one hundred dollars, will be awarded to the lucky holder of the stub whose time corresponds to that of the very hour, minute, and second on the face of the clock when its ceases ticking. As a consolation prize, the much-talked of clock will be a very handy award for the person holding the ticket with exactly six hours difference in time from the winner.

Local Mission Store Assumes New Basis With Modern Stock

The Mission Store is the scene of much bartering and bickering these days, as it exhibits an entire new stock of goods. Many of these new articles have been purchased with the funds raised through the annual festival held a few weeks ago. The store has been decorated in a pleasing fashion, and the cases are filled with every type of religious article.

Here is a golden opportunity for the fellows to select presents for their girl friends who are graduating this year. There are many gifts that are suitable for this occasion. Among others are gold chains and crosses, compacts with the figure of the Blessed Virgin attached, rosaries of every description and price, pictures, and very beautiful statues that will make any desk or dressing table stand out.

For the sportsman are neck chains with the figure of an athlete surrounded by that of the scapular and miraculous images. Also other medals for athletic wear, which will not tarnish when worn in swimming.

For the chance-loving fellow the mission store has in stock a number of punch boards which give as awards many religious objects of real worth along with a little cash award which anyone will welcome.

STUFF

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A STUDENT LOOKS AT THE ALUMNI

As this issue of STUFF goes to the press thoughts of the Alumni are paramount in the minds of the student body. In the witnessing of Alumni Day there is something idealistic and encouraging for all students. Here we see men who have known the traditions of St. Joseph's and have benefited by the training received there. Here are men who have gone out into the world; men who are experienced in hardships; men who know the elusiveness of success; men who have in spite of all difficulties preserved ideals and a sense of values.

These men, the Alumni of St. Joseph's, are a group to be admired and envied, for they have shown the world the reality of Christian ideals and living. They are men who have made plain to all the real value of a Catholic education. They have demonstrated to all the value of discipline and training, something we as students are apt to underestimate. Moreover, they prove to us when they return how dear a place St. Joseph's, their Alma Mater, holds in their hearts.

Indeed, we as students have much we may learn from them. Their example should set us a goal and a pace, for they are carrying out in the practical order the things that we are now getting in theory. From their advice we can gain the fruit of experience purchased at such a dear price. Indeed, they know from experience, and with the aid of their Catholic Faith, the true sense of values in a topsy-turvy world, and they can point to the right road and methods. But more immediately, they can and they will teach us never to forget the college of our training—the college which never loses its interest in its graduates—the college that always endeavors to train for the one real entity—Life.

The practical conclusions are thus obvious. We must develop an attitude of friendly generosity toward the former grads. In our contacts with them we must always be gentlemanly, for these men are interested in us and deserve our admiration and respect. Finally, we must welcome them with a most cordial welcome, for they are men proudly returning to a gracious Alma Mater—St. Joseph's.

—o—

A NEW NOTE IN EDUCATION

Once again independence proved itself a heritage of the American people, when the comparatively small St. John's College, at Annapolis, defied the modern educational system by embarking on a project the objective being the exact opposite of the present "accepted form." This rather small non-Catholic College has outlawed credit hours and semester points; it has broken through departmentalism, and despite the depression, it has chosen to train the students to live rather than to earn a living. The objective of St. John's College is the human being as a human being and not as an economic unit or "as an atom in the social mechanism." They have abandoned "education by the yardstick" as revealed by this amazing data; "——In three months, they (including fourteen freshmen) have read the following books: Homer's **Iliad** and **Odyssey**; Aeschylus' **Agamemnon, Libation Bearers,** and **Eumenedes**; Sophocles' **Oedipus Rex**; Euripides' **Hedea** and **Electra**; Herodatus' **History**; ten dialogues of Plato. Furthermore the books have been discussed within this period of time.

The college proposes education as a discipline, and firmly believes in the return "to memory as a device for learning languages." They hold to the fact that man's faculties, imagination, memory and intellect—are capable of training by education as a discipline, thereby returning to a humane psychology of education.

St. John's hopes to accomplish the above project by doing away with "sugar-coated" first books and delving into the "Great Books of the European tradition" rather than ordinary text books.

George Bull, S.J., believes and predicts success to this attempt to revive a lost heritage in education providing an agreement can be reached on where the peak of the "Great Books of the European tradition" really is.

Collegeville Sends Party Of Eleven To Ohio Ordination

Ordination day at St. Charles Seminary, Carthagena, Ohio, found six professors, one brother and four students from St. Joseph's in attendance at the ceremonies, May 1. All reports agreed on this main point—the beauty of the occasion.

Thirteen young men, graduates of St. Joseph's in '32, were ordained for service in the Precious Blood Order. The main and most impressive part of the ceremonies was the Mass of Ordination which endured from ten a.m. to one p.m.

In the evening of the same day an operetta, "The Captain and the Tar," an adaptation from "Pinafore," was presented by the students of St. Charles in honor of the newly ordained men.

WITH OUR ALUMNI

Try to get a St. Joe Alumnus to write to you about himself and he is mute. But ask him to do you a material favor and the strings of his tongue are loosened. The following are significant responses to the "Clock Contest" sponsored by the Athletic Association; they are picked at random from the abundant replies that are pouring in.

"I just can't resist a gamble, especially one so favorable as 1 to 86,400."

"Good luck and success on the raffle. I'll probably be on hand for the 16th to take the $100.00 along."

"The chances arrived this morning, and let me say that that is a rather novel contest, for I had never heard of such a way to pleasantly raise money."

"Here's luck in your 'Clock Contest,' I'm sure Alumni who are in the know realize that one dollar could not be spent to better advantage."

"I wish to thank you for permitting me to enter into the spirit of your little campaign. May it turn out one hundred per cent."

That's cooperation with a capital Loyal.

Father Eugene J. Luckey, '26 spent a few days on the college campus during the past week. Only last year he left St. Joe where, as Professor of Oratory, he held the position of moderator in the two literary societies. Consequently, he is well known among the students, and his stay was marked on all sides with signs of welcome.

Father Thomas Clayton, who was ordained last year, has taken up parish work in Seymour, Indiana. It so happens that this parish is the only one at which a Precious Blood Father is stationed in the Indianapolis diocese.

When Father Vincent Parr, '32, sang his first Mass at La Porte, Indiana, last Sunday, Father, Zanolar acted as deacon, Father Raymond Guillozet performed the office of arch-priest, and Father Anthony Paluszak delivered the sermon.

Of the nine young men ordained for the Diocese of Toledo, Sunday, May 1, in St. Francis de Sales' Cathedral, six were of the class of '32 at St. Joseph's. They are the Reverends Alfred J. Mayer, Carmen Nardecchia, Timothy M. Downey, Leo A. Lehmkuhl, Arthur A. Kuhlman, and Kenneth C. Moore. We congratulate them, and we are happy that they will arrive later today for homecoming.

Members of the class of '25 and others who knew him will regret to learn that Mr. George J. Hepperle died at St. Joseph's Hospital, Logansport, Ind., from an abscess on the brain. R.I.P.

KOLLEGE KEYHOLE KOLUMN

---BY---

Bob Danehy -:- Jim Casper

Some were nice looking, others were good looking, while some were beautifully gowned, but let's get on with the issue. There will be no razzing of the fellows for their dates, as we think they were one swell bunch of "gals".

Ray Michalewicz had a new prospect for his Drexel Hall soft ball team, but she turned down his offer and went home. The tryout took place on the road to Drexel, and the little miss made Art Daniel look like a very poor pitcher.

After the arrival of a certain young miss Doug Beach was in a very improved frame of mind. Rumors were circulating that she would tip the scales at close to 160, and as it is happened we are willing to wager that she would not weigh 130 with a pair of high top boots on. Thus the cause of the relief.

Bill Dine has been wearing a happy grin on his face since the formal. Reason: He had a blind date, and she turned out to be tops. Any of you readers who have had experience with blind ones know how rare this is. At present we don't know what the girl thought of Dine.

Little Arky doesn't live here any more. For the benefit of those who know not who Arky might be we will disclose a little info given to us by the Honorable John McCarthy, pilot. Little Arky runs swell——when it runs at all. Andy Bourdow sits on the back bumper and pours the gas in——Paul Weaver is the head of the tire changing dept.——Also, Horsey Raterman was no piker, as he supplied the power when Arky got tired——which was quite often. All in all Arky is a 1929 or so model Packard which had seen better days.

Coach Anderson's track squad did very well at the Ball State meet considering their facilities for training. As most know they placed in three out of four events entered. Had not Ed Posey taken sick during the running of the half mile we would have had the distinction of placing in every event entered, which isn't at all bad for the first year of competition.

Charlie Bisig should refrain from playing honeymoon bridge in hotel hallways unless he is getting in shape to take up the game seriously.

Was Bud Young playing football Sunday morning at a town restaurant? If he was we think he could find a football better suited to this purpose than the object he was reported to be using.

We hope the Ransweiler twins, Ray and Bob, are with us on Alumni day if for no other reason than to let them see those slightly loud pants that young Don is displaying about the campus with much pride.

We may see a few rasslin Matches over the week-end if Bill Jackson should get a glimpse of Twin Ray.

We are under the impression that there was a bit of excitement in Lunghi's Sunday afternoon. There must have been something very interesting out the back door from the way a number made a bee line for said door.

"Snatch" Eisenhauer is missing his class pin. Of course he couldn't have let Nellie wear it ——permanently.

Another issue is out and only one more to go. We will open our final barrage in its usual friendly style two weeks from today, so until then——keep your courage up, boys, for June is just around the corner——and not Hoover's prosperity corner. . . .

Fr. Paluszak Speaks To Classic Teachers At Notre Dame, May 4

Fathers Anthony Paluszak and Gilbert Esser journeyed to Notre Dame University last week to attend the fifth annual meeting of the College Classical Teachers of Indiana.

Father Paluszak read a paper on "The Character of Early Christian Latin." In his paper Father maintained that there developed among the Early Christians in the Latin speaking countries a speech peculiar to the Christian Community. By his paper Father Paluszak hopes to arouse the interest of the classical teachers in the study of Early Christian Latin. This will produce many fine results for the knowledge of the late Latin, for the understanding of the peculiar character of the Early Christian Latin, and for the investigation of Early Christian civilization in general. This concluded the morning session.

The Fathers were guests at a luncheon in the lay-faculty dining hall. The afternoon session convened in the lounge of the college building at St. Mary's College. They were there entertained by the Philhellenic Club of St. Mary's who presented an ancient classical sketch.

Other speakers who contributed to the practical program included Miss Stella Lange of St. Mary's College; the Rev. William A. Carey, C.S.C., professor of Latin at Notre Dame; Mr. Verne B. Schuman of Indiana University; Mr. Frederick H. Weng, of Indiana State Teachers College; and the Rev. Thomas A. Kelley, C.S.C., professor of Greek at Notre Dame. Approximately thirty-five teachers attended.

Fr. Kenkel Attends Catholic Action Meet In Milwaukee, May 3

9000 Hear Dignitaries Outline Social Order Of Holy Father

Father Joseph B. Kenkel, Ph.D., Instructor of Social Sciences, recently attended the four-day National Catholic Social Action Conference held in Milwaukee, Wisconsin, on May 3, 4, 5, and 6. Described as "the most imposing and purposeful gathering in the field of Catholic Social Action in the history of this country," the purpose of the convention, as outlined by the Most Rev. Samuel A. Stritch, Archbishop of Milwaukee, was "to learn better the application of the Christian Remedy which alone is potent to restore social health and vigor."

At the opening Solemn Pontifical Mass more than 7,000 persons were present. The sermon, "Religion and Economic Life," was delivered by Archbishop Stritch.

The initial meeting was held in the huge Milwaukee Auditorium, as was the Mass and other general meetings. A total of 9,000 persons heard distinguished authorities outline the principles of a Christian social order and proclaim Pope Pius XI as the teacher of that order. The Most Rev. John T. McNicholas, O.P., Archbishop of Cincinnati, emphasized the deep and abiding interest of the Holy Father in the effort to enthrone social justice.

Sandwiched between the various mass meetings held during the four-day period were numerous special conferences at which many such authorities as Msgr. Francis J. Haas, Dean of Social Sciences at the Catholic University, and Dr. Paul Kiniery, Dean of the Graduate School of Loyola University, discussed modern economic problems in regard to social justice.

The remaining days of the convention were given over to the discussion of the varied phases of social and economic justice by noted leaders in this field. Solemn Benediction of the Blessed Sacrament closed the convention on the evening of May 6.

Pioneer Professor Gains Prelate Rank From Pope Pius XI

Born in 1861, He Covered This Section on Horseback. Lives in New York.

The Right Rev. John A. Nageleisen, charter member of the teaching staff of St. Joseph's when the college was founded in 1891, recently received the distinction of the rank of Domestic Prelate from Pope Pius XI.

Father John, as he is familiarly known to his many friends, has had an eminently successful career. Born at Piqua, Ohio, in 1861, he at first taught Latin and philosophy at St. Charles Seminary, Carthagena, Ohio, after his ordination in 1885. Forced by ill health to give up teaching temporarily he acted as paster in New Corydon, Indiana, meanwhile traveling from place to place in horse and wagon to give missions. More than once on these trips he bivouacked under the stars, and the stern discipline made him rugged enough to resume teaching after two years. During his five years as teacher at the college he also supervised the musical course and established and edited the **Messenger of the Precious Blood**, a magazine which is still published by the Community of the Precious Blood.

Goes to New York

When after five years of teaching Father John went to New York he became known as a builder in the several parishes of which he was successively pastor. The year 1908 found him in charge of St. Nicholas parish, the oldest Catholic parish for people of German descent in the city. Already then it was preparing for its Diamond Jubilee. The new pastor conceived and executed a Jubilee Memorial which he dedicated to Cardinal Farley; it is an elaborately wrought metal frame with thousands of electric lights illustrating the parable of the Vine and the Branches.

Recently Monsignor Nageleisen retired from the pastorate of St. Nicholas because of his advancing years. He is now chaplain of the Leo House on West Twenty-third Street, a home for German Catholic immigrants and Catholic tourists abroad.

SENIORS REVEAL THESES TOPICS FOR GRADUATION

The members of the first senior class in the history of St. Joseph's College have been confined to their rooms of late with a bad case of theses. These papers are written by every member of the class as part of the work required for a degree. This is the first year that St. Joseph's has been able to give degrees as it is the first year that the four year course, now offered, has been in effect.

The following students are submitting papers for the degree of Bachelor of Arts. They are for the most part students in the Commerce Department.

Andrew Bourdow, Saginaw, Michigan, "Methods of Depreciation."

Norbert Dreiling, Victoria, Kansas, "Liabilities of an Auditor."

John McCarthy, Lake Forest, Illinois, "Sub-Standard Wages."

Robert Kaple, Ottawa, Ohio, "How Wage Levels and Income Shares are Determined."

Joseph Raterman, Minister, Ohio, "Functions of the Clearing House."

Richard Scharf, Fostoria, Ohio, "The Banking System of the Rensselaer State Bank."

Richard Trame, Ottawa, Ohio, is another A.B. man. However, he majors in English. His thesis is titled "The Status of Maxwell Anderson in Poetic Drama."

Paul Weaver, New Bavaria, Ohio, "Profit Sharing."

The following are writing their papers in preparation for receiving Bachelor of Science degrees:

Joseph Westhoven, Fostoria, Ohio, has the honor of being not only one of the first graduates of St. Joseph's College since the adoption of the four year course but also the single honor of being the first student to seek a degree in science. The title of his thesis is "A Study of the Amoeba Chaos-Chaos."

In addition to these nine seniors, a work is being prepared by Brother John who also seeks a bachelor of science degree.

FOLLOW THE FLICKERS

—o—

The trailer at the **Ritz** for Sunday, May 15, promises another high and handsome romantic frolic in the form of "The Joy of Living," with witty Irene Dunne and the madcap Douglas Fairbanks, Jr. It is by no means necessary to hitch this picture to the tail of any previous opus when other such formidables as Alice Brady, Eric Blore, Guy Kibbee and Jean Dixon, and music by dependable Jerome Kern shine forth. Miss Dunne plays a high-salaried radio, stage and screen star, and Mr. Fairbanks is a carefree Back Bay Bostonian determined to win her away from her art and the family. Based on present-day Gotham, this flicker offers keen dialogue and tiptop acting in all departments.

—o—

Around the corner at the **Palace**, on the same three-day run, is a good second choice in "Kentucky Moonshine," the latest volume of nitwitticisms by the Ritz brothers and Tony Martin. Local squires from Louisville, Owensboro, Calhoun and points south will really learn the finer principles of beverage-making a la moon when these three spindly-legged gentlemen man the still. Tony Martin holds up his musical end with the latest songs in the new Fox release.

—o—

Walter Connolly, Jean Parker and John Howard combine next Wednesday at the **Ritz** in a stirring romance of young love on a prison threshold called tersely "Penitentiary." Despite the use of two Thompson sub-machine guns, this flicker is rather appealing even from the highly dramatic standpoint. Mr. Howard gets his best break since "Lost Horizon," while Mr. Connolly and Miss Parker are also well cast.

—o—

"Previewed at the United Artists theatre, Inglewood, Cal. The audience, which didn't seem to think much of the offering for the first five minutes, changed its tone and surrendered whole-heartedly to the broad comedy. No matter how ridiculous the gag appeared to be, the crowd thought it was just the thing to do.—G. M."

So reads the preview criticism on "Go Chase Yourself," the latest nonsense deluxe which left Hollywood with Joe Penner and a good group of youngsters as the chief funsters. After Wilbur, the brainless bank clerk, witlessly tips off bandits to a secret money vault, there follow about twenty minutes of the most unorthodox and liveliest excitement seen for years. Few pictures have such a climax. It will play Rensselaer's **Palace** theatre on a three-day run beginning Sunday, May 22.

—o—

OUTSIDE STUFF

AT THE PROM

The man with glasses was a boon to the girl who forgot her mirror. Seemingly she looked adoringly into his eyes, but at the same time she determined to what extent she needed retouching.

The De Paulia --

—o—

MIND YOUR MENUS

At dinner there was starch in the bread, starch in the cheese, and starch in the dessert. Yet the prefect was surprised when John checked in "stiff."

The Fournier News

—o—

Across the counties at Notre Dame Coach Elmer Layden is developing a grid team for autumn when the Fighting Irish start their second half century of football.

—o—

PLUGGERS TAKE COURAGE

Raymond Heintz, 37, will receive Holy Orders in June as a crowning event at the end of a sixteen-year period of study at Duquesne University and St. Vincent Seminary, Latrobe, Pa. Beginning his term in 1922 at the death of his mother, he followed his course intermittently every day, working *nightly as a cab driver. His brother* cabbies, recognizant of his tremendous efforts, are collecting a fund to buy his chalice. Five hundred of them will attend his first Mass in Pittsburgh next month.

—o—

Father Gordon (gazing over his economics class in examination):

"Tsk, tsk, will some gentleman who isn't using his book be so kind as to let me have it for a few minutes?"

The Setonian

sports

Vol. 1, No. 15 — MAY 15, 1938 — STUFF

MANCHESTER VERSUS CARDINALS
Tomorrow 2 o'clock

DON'T QUOTE US, BUT - - - -

--BY--
BILL BARTH

In trouncing the East Chicago nine, our Cardinal hickory-wielders merit quite a bit of praise.

The up-state team is a semipro outfit who had been winning consistently until their clash with St. Joe. Nice going, Cards!

Hello there, Petit, how is you-all?

Purty good, I got sumpin' on the ball!

The above couplet, which has a slight Southern flavor, is a truism in its most naked form—a spontaneous overflow inspired by the nice game which Earl pitched against East Chi.

'Nuff said; we solemnly promise to stick to prose hereafter. But if any of our large (?) number of faithful readers has a little ditty such as the brain-child above, possessing the identical type of esthetic beauty, just send it in. We would be simply delighted to preserve it in print for posterity.

In the last inning of the previously mentioned encounter, one of our freshman aspirants to diamond fame, Tom Richert, to be specific, proved himself capable of coming through in a tough spot. With the opposition leading by a one-point margin in the latter half of the final inning, and with a Cardinal hugging every sack, Tom went in as a pinch-hitter and sent a liner through shortstop, providing the necessary margin which enabled our Cards to take the game. Don't quote us, but we predict that Tom will see quite a bit of action the remainder of this diamond season.

Very appropriate was the fact that the recent track meet at Ball State was held on the same date as the running of that great turf classic, the Kentucky Derby. It was tough that our thin-clad lads weren't able to equal Lawrin's spectacular victory.

We will admit that our enterprising tracksters didn't collect a huge total of points in this same meet. But by finishing "in the money" in three out of the four events entered, they certainly proved that track has a glorious future at St. Joe.

The campus is a riot of color since the bright cardinal and purple basketball sweaters have been added to the brilliantly-colored tulips, now drab by comparison.

Jay Eder, proud possessor of one of these 1938 model sweaters, says that more than one stripe on the arm makes a guy look like a convict. This explains quite a few things which have heretofore been puzzling us.

Only one more time this year shall we assail your long-suffering ears with our tale of woe. Only once again before vacation shall we jot down our most-important sports items, bring good cheer, harmony, happiness and contentment to countless thousands of American homes.—"Yes, madam, all four volumes for only five dollars; money back if not completely satisfied"—Just a minute there! This is supposed to be a sports column, not a correspondence course for a prospective traveling salesman!!!

COLLEGE FETES CAGE COMBINES TO NICE REPAST

Badke Edges Yocis For Next Year's Basketball Captaincy

Democracy featured the banquet held in honor of the St. Joe cagers, Thursday evening, May 5; the college varsity fraternized with the high school quintet. In the guests' dining room both groups assembled at six o'clock for a bountiful repast topped with pie a la mode. Although very informal it was an esoteric affair, there being but one man present not immediately connected with basketball, the V. Rev. Rector, Father Knue. Perhaps the appetites of the banqueters suggested this, for Coach De Cook characterized them as "The eatingest bunch of fellows I have ever seen."

Toward the end of the meal the coach distributed ballots for the election of honorary and regular captains for next year. College lettermen preferred by one vote Barney Badke to Jerry Yocis to lead them; the high school lads selected Meagher, who won the distinction by the same margin over Charles Ormsby. Unanimously Dick Scharf received the honorary captaincy of the college, and just as unanimously, Harold Eder, of the high school.

Father Roof presented awards to those eligible—a sweater to John McCarthy, senior, and Earl Petit, freshman; J's to Scharf, Badke, Jones, Michalewicz, Yocis, Richert, and Lesch, a number of whom have already merited their sweater. High school players who classed for an S. J. were H. Eder, G. Eder, Hayden, Ormsby, Meagher, and McNamara, College cheer leader Moriarty also received a J, as did Koontz and Firestone of the high school, an S. J., for the volume of rooting they evoked during the home games played by their department. Manager Mark Fecher claimed an S. J. for his care of the paraphernalia at home and abroad.

Speaking as honored guest, Father Knue enlarged upon the point, "You need us and we need you." He complimented the group for their hard-fought battles, and the students in general for their fine appearance, adding that visitors to the campus frequently remark on this.

Addressing the gathering, Coach De Cook, having characterized the past season not as excellent but as good, stated that in reality by losing we are gaining, for we gain by experience and the knowledge of our mistakes. He spoke at length before calling upon one whom all desired to hear. There was a tinge of regret in his voice as he asked Captain Scharf to address his comrades for the last time, saying: "Our all-round athlete, all-round student, all-round anything else—our own personality kid, Dick Scharf."

Dick spoke of his regret at leaving school and publicly thanked Coach De Cook for all he had taught him not only in sports but also in manliness. His final wish was that all his teammates might reap the same benefits that he has.

"My greatest hope is that I will be able to lead the team as well as Dick has," was the comment of our new captain, Barney Badke.

Lastly, Father Roof, Athletic Director, and master of ceremonies for the evening, invited himself to speak. He commanded the attention he so well deserves for the spirit which he instills into everything he undertakes. Nor did he forget to call for a rising vote of thanks to all those who do the work behind the scenes without sharing in its outward glory.

DE COOKE'S NEW LINEUP HAS PUNCH; SEEKS FOUR STRAIGHT

Cards Welcome Warm Weather For Clash Against Manchester Tomorrow

Since their opening-day double collapse the Cards have become a steadier ball club. The loss to Purdue ran the defeat string to three, but they have later retaliated by whipping Indiana State, 7 - 6; Eastern Illinois, 9 - 7; and the East Chicago Aces (a semi pro outfit), 3 - 2. Thus they have pulled up on even terms.

Coach De Cook revamped the infield after the Indiana State game. When not engaged on the mound Petit occupies the initial sack, with Jones or Richert filling in otherwise. Gutting is at second, and Scharf has moved to short. Curosh at third completes the infield.

Joe Leugers, our erstwhile shortstop, has shifted to left field, where he is playing a great game. That shoe-string somersaulting catch he made at Charleston was the fielding gem of the year. Another fellow who deserves plenty of praise is "Chuck" Richardson, who is performing with such uncanny shrewdness behind the plate. Besides, he is leading the team in batting, with an average of .333, the only man over that coveted three-hundred mark.

The batting department is the Cards' greatest weakness. While the boys hit with power, they fail to place their smashes. However, those eleven hits made in the last game with the Aces may be a sign that willow wielding is pulling out of the slump.

Watch the Cards against Manchester tomorrow afternoon.

BREVITIES

Spring practice ended abruptly several weeks ago without the long-awaited scrimmage between the regulars and the left-overs. Inclement weather and a shortage of gridders were the main reasons. In fact, the boys seemed pretty well pleased with the amount of bodily contact gained while the training was in session. So our thoughts turn back again to the sport of the hour—baseball.

Shifted from behind the bat to the initial sack, "Butch" Jones has shown that he still has the ability to snag 'em although the position is still a bit foreign to him, Whether "Butch" will become permanently attached is still a matter of conjecture.

Stocky Joe Leugers has been shifted to left field, where the climate seems to increase his efficiency greatly. His former shortstop position is now covered by Dick Scharf, while Gutting takes care of second. This latter territory was formerly a toss-up between the two sphere-slingers last mentioned.

FINAN'S SINGLE, EARL'S HURLING, DOWN PRO NINE

Timely Late Inning Blow Sinks East Chicago Aces May 7

Ed "Pudgy" Finan made himself the hero of the day when one of his three singles supplied the winning punch for the Cardinals over the East Chicago Aces, Sunday, May 8. It was in the ninth. Previous to this the game had been a pitchers' duel between Petit and Brown. Mishaps on the part of the St. Joe nine allowed two unearned runs, runs that almost proved to be fatal to the Cardinal cause. Despite the cold, Petit hurled a beautiful game, striking out nine, walking none, and allowing but seven scattered hits—never more than one in an inning.

Cards Score Early

Scharf opened with a single off pitcher Brown's glove. Finan, singling over second, moved Scharf to third. On the next pitch Finan broke for second, and catcher Bagan, faking to throw him out, snapped a quick throw to third which caught Scharf flat-footed. Dreiling drove a single to left to score Finan.

Petit held the Aces away from the scoring post until the sixth, when errors by Curosh and Dreiling, and Rogus' single knotted the score at one all. They went ahead in the eighth on a three-base error by Dreiling, whose "dancing" eyes of the night before let a grounder by unmolested. The Aces led 2 - 1.

Eighth Inning Threat

In their half of the eighth frame the Cardinals became menacing. Petit singled to center. On an attempted sacrifice Scharf popped out to Kornik. On Finan's single Petit moved to second. The bases were full when Bergial dropped Leugers' fly in short left. Dreiling teed off on the first pitch to him with a terrific liner down first, but first-baseman Kornik made a larcenous stab for it and kicked the bag in the same motion to double Leugers.

The Big Ninth

After Petit had set the Aces on their heels in the first of the ninth, the Cards came to bat one run behind. Richardson was safe at first on a bad throw. Cody hit a bouncer to Dubial, who played for second. Dubis took his foot off the bag before he had the ball. Jones laid down a perfect bunt to load the bases. Batting for Curosh, Richert drilled a timely single through the infield to score one run. Petit fanned, and Cody was forced out at the plate on an attempted squeese play. With two down and the score tied, Finan lined a single to right on the first pitch to bring in Jones and win the game.

TRACK MATERIAL COMPARES WELL TO OTHER TEAMS

Initial Experiment At Ball State May 7 Is A Success

Instead of sending the entire track squad to represent St. Joe in the quadrangular meet held at Ball State on May 7 as was originally planned, only four runners went to engage in actual competition. Peutz, Gerber, Duax and Posey were the fleet four who made a very creditable showing against Central Normal, Taylor, and their host.

Duax, who made three of the four points by placing fourth in the dashes, and Peutz, who made the other by running third in the mile, are the men to whom the St. Joe total of four points can be accredited. However, Gerber and Posey were never far behind the heels of the winners and were undoubtedly an added incentive to their teammates.

The main objective in entering this meet was not to gain a large number of points but to see how St. Joe track material compares with that of other colleges. Of course, by entering men in the numerous other events the total would have been raised. From the viewpoint mentioned above the meet was a success even though St. Joe was at the bottom of the list.

If the same or even greater interest is evidenced on the part of both the actual participants and the student body next season, it looks as if track is here at St. Joe for an extended visit.

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AN 'UMORIST,

"Sic Volvere Parcas"

Jerome K. Jerome, London's late happy humorist, in one of his numerous articles tells that on a certain occasion at a banquet a great lady accosted him and inquired why he had never written a play.

"Why, I think that you could write a wonderful playy, Mr. Jerome, if you would just put your mind to it," the dowager beamed.

To which Mr. Jerome casually replied that he had written nine plays, six of which had been published and produced. "In fact," he added, "one of my plays is running this very moment in a theatre not more than two blocks away."

The good lady gasped in amazement; then said: "Indeed, Mr. Jerome, you really surprise me!"

Undoubterly! Mr. Jerome made it his aim throughout life to surprise everybody including himself. To my mind the most amazing thing in his life was not his rise from an obscure clerkship to the position of playwright and humorist; not as a Shakesperian actor he played every part in Hamlet except the role of Ophelia; nor that he, one of the most successful of England's droll litterateurs, was the son of a man who was a decided failure in every walk of life he chose to enter; but that although he desired to be an author it was by the merest chance that he came to be a humorist.

In deadly seriousness he wrote "Tree Men in Aa Boat", his first book. In spite of his resolutions certain passages of his dry wit crept in. When the publisher returned his manuscript he had scratched out everything but those few and far-between lines of humor - the finest perfection of a poetic genius. The comic relief in this first book made Jerome famous. From then on until his death in 1927 it was smooth sailing for 'Arry K. (as he is affectionately called by his contemporaries). His play, "Passing of the Third Floor Back", is still a favorite and has played to immense audience both in this country and in England. His facetious jocularity is too wonderful an example of literary skill to be confined to one age or a single continent.

To the casual reader Mr. Jerome probably never will be more than a humorist. But to the intent observer there is a vast amount of homely psycholgy discernible in his works. Particularly is true of his collection of essays, "Idle Thoughts of an Idle Fellow." The appreciative reader upon reading these essays is not seized with outburst of boisterous laughter or convulsed with a violent fit of guffaws. Rather he is moved to smile inwardly and perhaps occasionally chuckle. For humor is not contempt but love; it proceeds from the heart, not from the head. Genuine humor is merely Jerome's disguise, his mask to conceal the serious philosopher, the deep thinker, the genuine student of human nature. As Douglas Jerrold said: "Humor is the harmony of the heart." In most cases Pathos is trailing along on Humor's coat tails.

Such a humorist is Jerome K. Jerome. In the very first essay of this volume, "On Being Hard Up", his description and character analysis of a man entering for the first time a pawnshop is replete with ludicrous incidents. But it is likewise pathetic. The mind conveys the words to the heart through tearful, laughing eyes. When the author fellows this analysis with the statement that it is not a crime to be poor; that it is indeed much worse, even the kindliest of men despise a failure, he hits the philosophical nail on its psychological head.

Jerome was a man. He could take a jolt as well as a joke. On a certain occasion after the production of one of his plays he mas called out on the stage, where instead of receiving applause he was greeted with a chorus of boos. Very gracefully he bowed himself off the stage. Sometime later he wrote about the incident. The pith of his statement, expressed in a far less literary style, is this: if an author i to be applauded for what the audience deems a good play, he must not object to being hissed for a bad one, which is just logical as saying that if a girl likes to be kissed she should not object to being rabbit-punched. Yes, Mr. Jerome could take a joke and tell a better one. But thepathetic earnestness behind it all was better still.

Longfellow once said: "Every human heart is human." Behind his mask of geniality and frivolity, Jerome, the witty wizard of whimsicality, adds his precious bit to prove the American's statement.

By Edmund J. Ryan

MY FAVORITE VILLAIN

(Scrooge)

The type of villain that I like is the Scrooge type—men who deep down in their hearts are not real villains but who just seem so on the surface. For a time they act callous, and sometimes they are genuinely so, but in the end someone or something touches their hardened hearts and they relent.

Scrooge was really sincere in the way he acted. Most probably he was a victim of circumstances that are hardly believable or understandable by a charitable person. He must have been brought up by poor, perhaps shiftless parents, whose attitude made him resolve that when he grew older he would get things of his own and keep them.

When he was young he could not become accustomed to being poor; as he matured and acquired possessions he closed his ears to all thoughts and conversations concerning the poor. The idea of people being miserable and living in wretched homes deepened his aversion.

But even for people of Scrooge's caliber there is a breaking point, a time when their induration is besieged by the soothing jolt of a charitable thought. Scrooge was struck by the plight of Bob Cratchit and his family. Perhaps the crippled state of Bob's little son gave him the push which set the fire of his charity burning. At any rate, he relented, set the Cratchits on the road to happiness, and thus became my favorite villain.

By William Cadden

Almost any Sunday now we expect to see a parade of band instruments tread for the bandstand. With its fine performances of late, the band certainly will be welcome there.

The modern girl is a vision in the evening and a sight in the morning.

"The Setonian"

(John Dillinger)

During the 1935 school year, Mr. Allen Feeney, then head of crime detection in Indiana, in an address to an assembly of high school students, stated that to many people, particularly of high school age, gangsters and desperadoes loom up as heroes when they are able to evade the law. This was precisely my case. Previous to this address I had thought John Dillinger and his associates most brave and daring.

Daring, yes but not brave Though I should be ashamed to admit it, I did take great pleasure in reading daily accounts in the newspapers concerning the "wooden-gun" escape from the Crown Point jail in the early spring of 1934, and the adventures which followed, leading up to that fatal theatre party in August. Dillinger's supposed presence in a certain locality as flashed over the radio captivated me. It was all like a baseball game.

Every time the bandit perpetrated a fresh escapade and succeeded in eluding the police this was to me a hit for him. Could he strike the ball every time he came to bat? So far his average was just a little short of one thousand per cent; only once had he flied out to the authorities. That first Saturday of March in 1934 he had come to bat and reached second; he made first on his way out of jail and second on his way out of town.

For the next few months John did not play much. He stood out in center and watched his opponents fan out. In August he seemed to think that they had all fanned out. Then he came to bat again for the last time. As he emerged from the theatre he was struck out and sank down in his own blood at the plate.

This was the last of my favorite villain. Favorite until Mr. Feeney's speech, which brought light to my dazzled mind and made me feel very small for having held such actions as Dillinger's accomplishments.

By Eugene Foley

(Fu Man Chu)

On the screen over the air, in books and comic strips, and on the stage villians vaunt their vile feats to the entertainment of their adherents. Throughout the agges they have been prominent both in fiction and in real life. They have played a great part in the making of history.The records of their ignoble deeds are found everywhere.

I pass overbygone scroundrels I pass over bygoen scoundrels as too ancient, and choose to give my readers an inside story of a villain who, disguised in the person of Fu Man Chu in the talkies and over the air, is living today. Fu Man Chu, as the name indicates, is a chinaman. He invariably portrays the part of a wretched opium peddler plying his racket between the far East and England. His knowledge of chemistry has availed him a drug with which he is able to gain sway over peoples' will power and to subject them to himself as slaves. A person having fallen into the hands of this Chinaman is helpless.

Fu's exploits are woven around two special agents of Scotland Yard, Doctor Petrie and Nathan Smith, who were commissioned by England to smash the Oriental's vast dope scheme. The detectives launched their investigation in quest of the smuggler along the water front of London—the Limehouse of detective stories.

Practically all of the characterizations of Fu Man Chu follow the same plot. In one instance he captured Doctor Petrie and Nathan Smith by a cleverly designed trap. Having placed them under a pendulum until their bodies literally surged with blood, he thought to do away with his investigators. Their bodies, discarded in an isolated woodland along the banks of the Upper Thames, were found by a hunter and taken to a hospital. The men recovered. The sleuths again took up the trail of the dope peddler. Once more they were entrapped. Auspiciously the captives intercepted Fu Man Chu off his guard and he was brought to justice.

Thus you have an abbreviated glimpse of my favorite villain, the indomitable Fu Man Chu.

By Albert Reyman

TRENDS

(Continued from Page 1)

alone accomplish little more than direction. They need followers, and every college man is a potential follower—a supporter of this cause.

This is our opportunity. Personally we feel that though there may be more than low mutterings of storm and stress along the horizon, the God who watches over our destinies will not permit Communistic evils to gain a stronghold in our beloved country unless we neglect our golden opportunity. The world is hungry for the truth. We can promulgate and disseminate that truth from the housetops and out in the highways and byways.

Above all, example is our best weapon. The recent conference is a new broom—to sweep first before our own doors.

A parrot on board ship was watching with rapt attention a magician performing his feats before a large crowd. With due impressiveness the trickster announced that he was performing a stunt never before tried. Just as he was hocus-pocusing and pronouncing the magic words, a couple of boilers blew up and the ship went to smithereens. Two hours later the parrot came to in mid-ocean, and preening his ruffled feathers, muttered: "Damn clever; damn clever."

"University News"

C. L. S. PRESENTS "YOU AND I"

Sunday evening, May 15, 8 p. m. the Columbian Literary Society offers to the public a choice bit of modern drama, "You and I", a comedy in three acts, by Philip Barry.

Imagine such a situation as this: Maitland White, a middle-aged successful business man has "chucked", in his early life, a very promising career as an artist so that he might marry Nancy Lyon. Twenty years of happy married life have not been sufficient to appease his suppressed hunger for painting. Without a warning his son, Roderick, a young man with astounding talent for architecture, lacking only a few years of European training has decided to give up architecture, and enter business after the manner of his father, to marry Veronica Duane.

On this foundation, Barry builds a soaring pyramid of very human comedy and throbbing emotions. His solution of this dilemma is as congruous as it is entertaining.

Joseph Sciulli, whom everybody remembers for such successes as Cyrano in "Cyrano de Bergerac" and George Nettleton in "A Paid of Sixes" will close his stage career at St. Joseph's College in the role of Maitland White.

An evening of entertainment is in store for all who enjoy fine plays. So let's you and I be sure to see "You and I", next Sunday, May 15, at 8 p. m. in the College auditorium.

ADVANCE NOTICE!

For the benefit of local business men contemplating an extended advertising program in STUFF for her banner issue at graduation, staff-members announce the following:

The circulation of this last issue will be tripled to 2000 copies.

There will appear eight pages suitably embellished with interesting features, a galaxy of cuts, and the full account of the baccalaureate exercises along with the regularly ample campus coverage.

Deduce—premier of Italy.
Feudal—useless.
Convex—state prisoners.
Prism—penal institution where convex are kept.
Lap—what disappears when you stand up.
Plaintiff—sad and mournful.
Band—to twist out of shape.

"Alabamian"

"You and I"
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at the
College Auditorium
Sunday, May 15
at 8:00 P. M.
The Public Invited
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MATINEE DAILY—2:15

RITZ . . .
May 15-16-17
Irene Dunne
Douglas Fairbanks, Jr.
—IN—
"Joy of Living"
May 18-19
Walter Connolly
Jean Parker
—IN—
"Penitentiary"
May 20-21
Kay Francis
Pat O'Brien
—IN—
"Women Are Like That"
May 22-23-24
Jane Withers
—IN—
"Rascals"
May 25-26
Dick Foran
June Travis
—IN—
"Over the Wall"

MAT.—SAT.-SUN.—ONLY

PALACE . . .
May 15-16-17
The Ritz Brothers
—IN—
"Kentucky Moonshine"
with
Tony Martin
Marjorie Weaver
May 20
Donald Reagan
Gloria Blondell
—IN—
"Accidents Will Happen"
May 21
Gene Autry
—IN—
"Springtime In The Rockies"
May 22-23-24
Joe Penner
—IN—
"Go Chase Yourself"
May 27
Sally Eilers
—IN—
"Lady Behave"

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